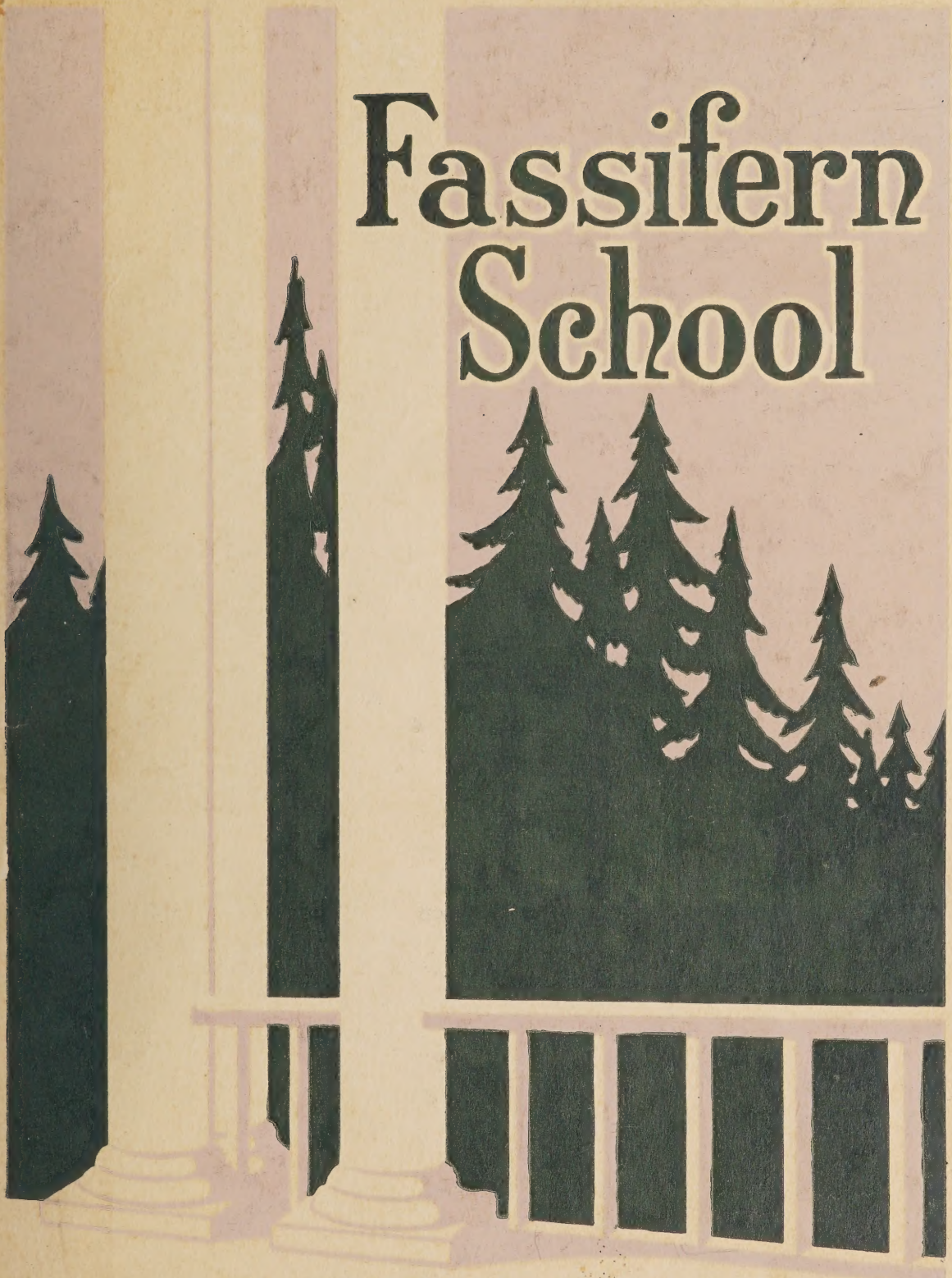
Fassifern School



Collection

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HCEHI

1926

FASSIFERN

A HOME SCHOOL FOR GIRLS

HENDERSONVILLE

NORTH CAROLINA

CALENDAR FOR 1925-1926

1925

September 21—Members of Faculty Assemble.

*September 22—Boarding Pupils Received.

September 23—Students Register and Assigned to Classes. Day Pupils Report.

November 24—First Quarter Ends.

†December 23 to January 6—Christmas Holidays.

1926

January 6, Wednesday—All Students Report by 8 p. m.

January 26—Second Quarter Ends.

March 30—Third Quarter Ends.

May 30—Baccalaureate Sermon.

May 31—Graduation Day; Closing Exercises.

June 1—School Closes.

*Students cannot be received before Sept. 22.

†Buildings will be closed during Christmas Holidays.

ADMINISTRATION

JOSEPH R. SEVIER, D. D.----------President
OPHELIA STONE STONE----------Dean
ADDIE LARKIN ----------Dietitian
MARGARET SAMPSON----------Resident Nurse
NORMA R. SANDIFER----------Secretary
DR. W. R. KIRK----------School Physician

FACULTY OF THE SCHOOL

PRESIDENT

JOSEPH R. SEVIER, A. B., D. D., King College, Union Theological Seminary.

Dean

OPHELIA STONE STONE A. B., A. M., Louisiana; A. M., Columbia

Latin

ELIZABETH LOUISE STEINBRENNER B. S., A. M., Columbia

English

EMILY PRATHER L. G., Peabody Normal College; A. B., Vanderbilt

Mathematics and Science

(To Be Supplied)

French and Spanish

KATHERINE PEEBLES A. B., Vanderbilt

History

(To Be Supplied)

Are and Dramatic Expression

MARGIE RUSSELL, Student Columbia Art University, California, N. Y. C. Art Students' League

FACULTY—*Continued*

Domestic Science

ADDIE LARKIN — Certificate Home Economics, Maryville College

Domestic Art

MARGARET SAMPSON, Certificate College of Preceptors, London, England

Piano and Harmony

AMY WARD — Graduate New England Conservatory

Voice, Theory, Chorus

LESLIE LEE LACY, Postgraduate Old Sullins, Student Peabody and Cincinnati Conservatory, Pupil of Witherspoon

Violin

MARY COLEMAN, Geneva Conservatoire; Berlin, 1910-12; Paris, 1912-14; London, 1914-16; Pupil of Lyon, Chaigneau; Sevcik

Physical Education

(To Be Supplied)

FOREWORD

HISTORY AND PURPOSE OF SCHOOL

FASSIFERN was opened in October, 1907, in Lincolnton, N. C., by Miss Kate C. Shipp, who continued as the active head of the school until February, 1925. The number of boarding pupils was limited to fifteen, and within a month after opening day the limit had been reached. The number of students steadily increased, and larger buildings were soon necessary. In October, 1914, the school was opened in Hendersonville, with sixty boarding pupils.

FASSIFERN completes, with this term, its eighteenth year.

There have been two hundred graduates, and a number of certificate students.

FASSIFERN graduates have been admitted on certificate to the State University, at Chapel Hill; Goucher College, Baltimore; Agnes Scott, Atlanta; Lake Erie, Ohio; State Normal, Greensboro; Randolph-Macon, Converse, and other Southern Standard Colleges. All Northern Colleges of high grade now require entrance examinations for everyone admitted from any school.

INDIVIDUAL ATTENTION

FASSIFERN makes a specialty of individual work. Classes are small, and care is taken to discover the needs of each girl along the lines of mental and physical training. The belief that there was a demand in North Carolina for a private school, located in a quiet and healthful place, giving girls more home life than is possible in a very large school, has been amply justified by the steady growth of the school, the patrons of which are people who value refinement and culture. Teachers have been selected who have not only college training and degrees, but experience as instructors in the best schools. No student will be entered for less than one school year, or the entire part of the year remaining after entrance. The enrollment of a pupil's name on the books of the school renders the parent or guardian responsible, and is considered a contract which insures her remain-

FOREWORD—*Continued*

ing until the close of the school year. As the number of pupils is limited, it is necessary that a place once taken should be kept. A girl's absence does not diminish the expenses of the school, for her teachers and all employees are paid to the end of the year, and every provision is made for her as if she were present. *No deduction, therefore, will be made in bills for occasional absence, for absence during the first four weeks, or for premature withdrawal,* except in case of serious and prolonged illness, when the loss will be shared equally by school and patron. All bills must be paid promptly when due, if students are to remain in school.

REFERENCES REQUIRED

When an application for admission is made by persons unknown to the President, business and social references must be mentioned. No student will be entered for less than one school year, whether for regular course or for extras, such as music, art, etc.

Students below the seventh grade will not be accepted.

Boarding pupils who live near enough to spend the weed-end at home, without interfering with their studies, may make *one such visit a month* upon the written request of parents. Any student who takes holidays other than those given by the school, or who does not report promptly after visits or holidays, may not have her name on the quarterly honor roll, whatever her record for studies, and forfeits all right to hold any place among student officers.

If a Senior, she may not receive a diploma from FASSIFERN, nor will she be recommended to another school. It is impossible to do creditable work with constant interruptions, and the school cannot make exceptions for any individual.

BEAUTIFUL FOR SITUATION

FROM a grove of oak, covering the crest of a splendid rise of ground, FASSIFERN SCHOOL looks down over a broad slope of many acres, falling away north and east to rows of stately white pines marking the boundaries of the property. While actually only a ten-minutes' walk from the railway station, the shopping and hotel section of the town, the wide sweep of the grounds and the commanding height of the hill crest render the property remote even from the adjacent avenues, the impression being deepened by the densely-wooded hills lying to the south, which block off the view toward the town, and give small suggestion of the many bungalow homes on their sides.

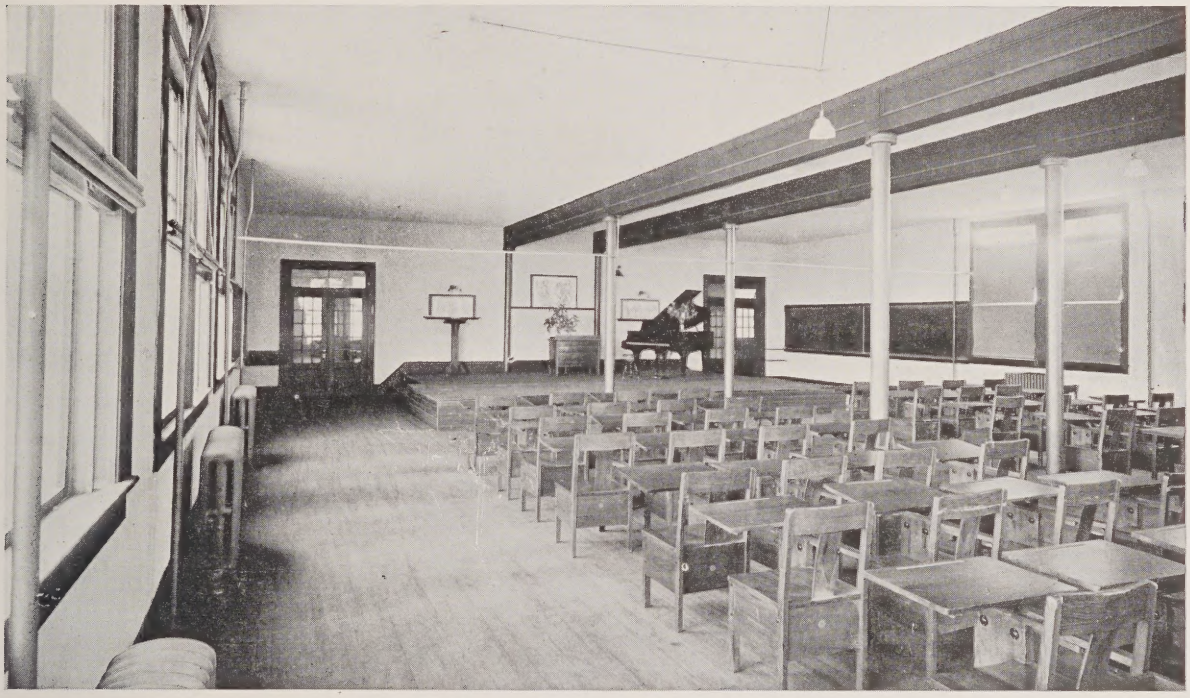
The school buildings themselves are of Colonial type, planned and erected with a generous disregard of ground space and material prices. Only two stories in height, the first floor of the main building is surrounded by a piazza eighteen feet wide, from which the main entrance looks out under a wide porte cochere upon a stone-walled

TEACHERS' SITTING ROOM

terrace, giving a splendid view of the whole forward sweep of the hill. The entire first floor is devoted to the drawing rooms, the teachers' sitting room, the office, library, dining-hall, and kitchens, with the necessary store-rooms and linen closets; while the second floor is given up to dormitories and to an infirmary which is well equipped in spite of the fact that the climate of Hendersonville seems almost to justify the omission of this feature. From the front center of the building rises a heavy square tower, commanding a view of the entire estate.

To the left, and slightly to the rear, stands another building of similar architecture and almost equal size, the two being connected by a covered passageway. In the second building—Cameron Hall—the second story provides an ample number of well-lighted and comfortable bed-rooms; while on the ground floor are located the class-rooms and the school auditorium, also a number of soundproof music practice-rooms.

A dormitory, called McBee Hall, was built in 1920 and is the home of the Seniors.



WELL LIGHTED SCHOOL ROOM

The schoolroom has been completely furnished with the new style movable desks. The individual desks, adjustable as to height and inclination of lid, leave nothing to be desired in the matter of seating. The lighting system of this room has also been revised, and entirely new lights have been installed. Seemingly all question of eyestrain has been eliminated. All students must study in this room at night under the direction of a teacher. Those who have made the proper grades in their studies are allowed to remain in their rooms during afternoon study period; but the privilege is withdrawn whenever poor recitations prove that supervision is necessary.

The basement houses the big steam-heating plant, which the altitude of Hendersonville makes essential to comfort. The plumbing system is of the most approved type, modern and sanitary to a degree. All in all, the buildings are worthy of the estate on which they stand; comfort, dignity, and beauty each playing a part in aiding to accomplish the purpose for which the school is conducted.

DRAWING-ROOM

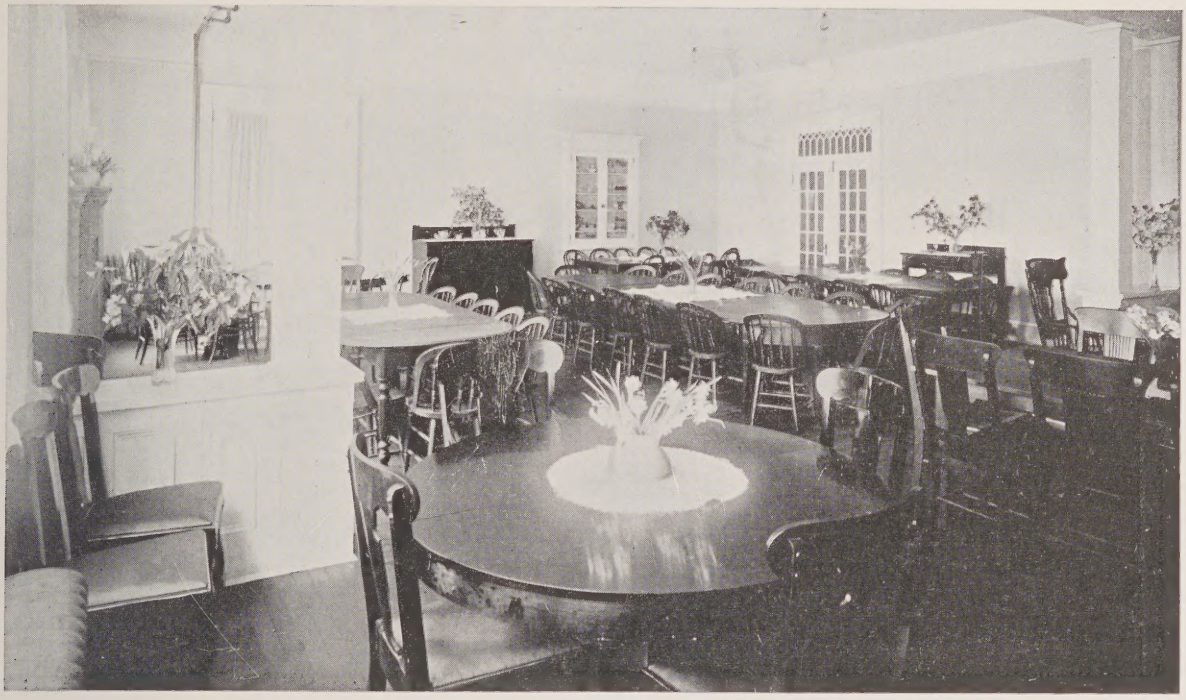
BEAUTIFUL AND HOMELIKE

Fassifern is distinctly a "Home School," with every building constructed with an eye to comfort and beauty. The large Drawing Room, the Teachers' Sitting Room and the Sun Parlor all make an attractive group of rooms on the first floor of the Main Building.

Special mention should be made of the fact that the buildings are only two story, with easy stairways, thus removing the menace to health that long and steep stairs offer. This also makes the fire hazard very slight, as every room is within a few feet of the ground.

BRIGHT AND ATTRACTIVE

No rooms in the school are more attractive than the large and well lighted dining rooms, with their homelike tables covered with snowy linen and laden with the most wholesome food prepared by a chef of more than local fame. Colored waiters serve the meals, where everything is done to instill into the girls the culture and conduct proper at the table. Flowers adorn the tables throughout the year, much of the time coming from the estate or the nearby woods, which are aflame with beautiful blossoms in the Spring time.



DINING ROOM

HENDERSONVILLE EASILY REACHED

In spite of being high up "on top of the world," Hendersonville is remarkably easy of access. Spartanburg is only two hours away, Asheville one, Salisbury six, and Morristown, Tenn., five. Atlanta and Jacksonville are easily reached.

Hendersonville, the county seat of Henderson county, is the junction point of the Asheville-Columbia Division of the Southern Railway and the Transylvania Railroad between Asheville and Toxaway. It is twenty miles from Asheville, and forty-eight miles from Spartanburg, S. C.

It is conveniently reached from all points, by trains of the Southern, carrying parlor and sleeping cars from the principal cities of North and South, and making close connections at Asheville and Spartanburg with through trains over the Southern from the East and West. There are fourteen passenger trains daily.

Hendersonville is a substantial business and residential town, with a population of more than five thousand. Its fine climate and natural advantages make it a delightful winter home as well as a charming

pleasure resort in summer. The town has electric light, water piped from Pisgah National Forest, 25 miles distant, sewerage systems, telephones, paved streets and sidewalks, fire department, auditorium, several large modern hotels, flourishing banks, and newspapers. There are the following churches—Baptist, Episcopal, Lutheran, Methodist, Presbyterian, and Roman Catholic.

THE CLIMATE IS IDEAL

The climate of Hendersonville, the golden mean between the extremes of temperature and precipitation, affords health, recuperation, and comfort for twelve months in the year. These climatic advantages are due to latitude, altitude, and relation to nearby mountain ranges.

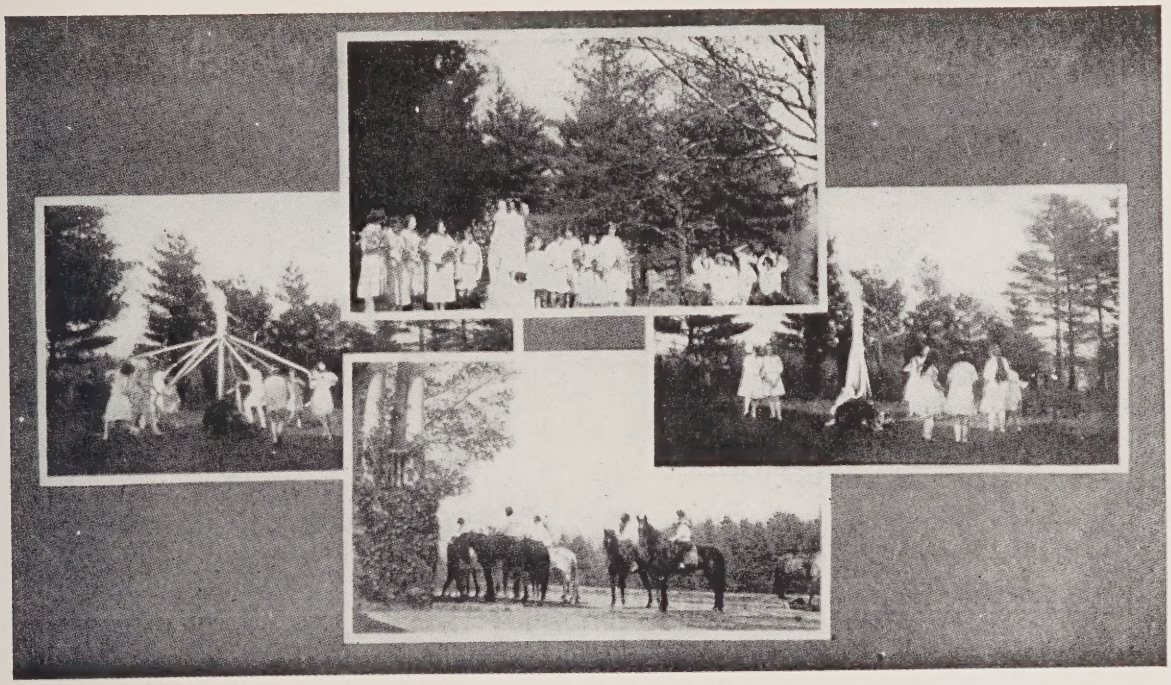
The latitude of Hendersonville is between thirty-five and thirty-six degrees north. From the excessive summer heat to which this latitude is ordinarily subject, Hendersonville is saved by its altitude of two thousand, three hundred feet.

An altitude of two thousand, three hundred feet might, under some circumstances, afford very severe winter weather. From this Hendersonville is saved by its relation to the nearby ranges of mountains. The higher peaks and ramparts of the Appalachians are to the north and west, thus standing as a barrier against the cold.

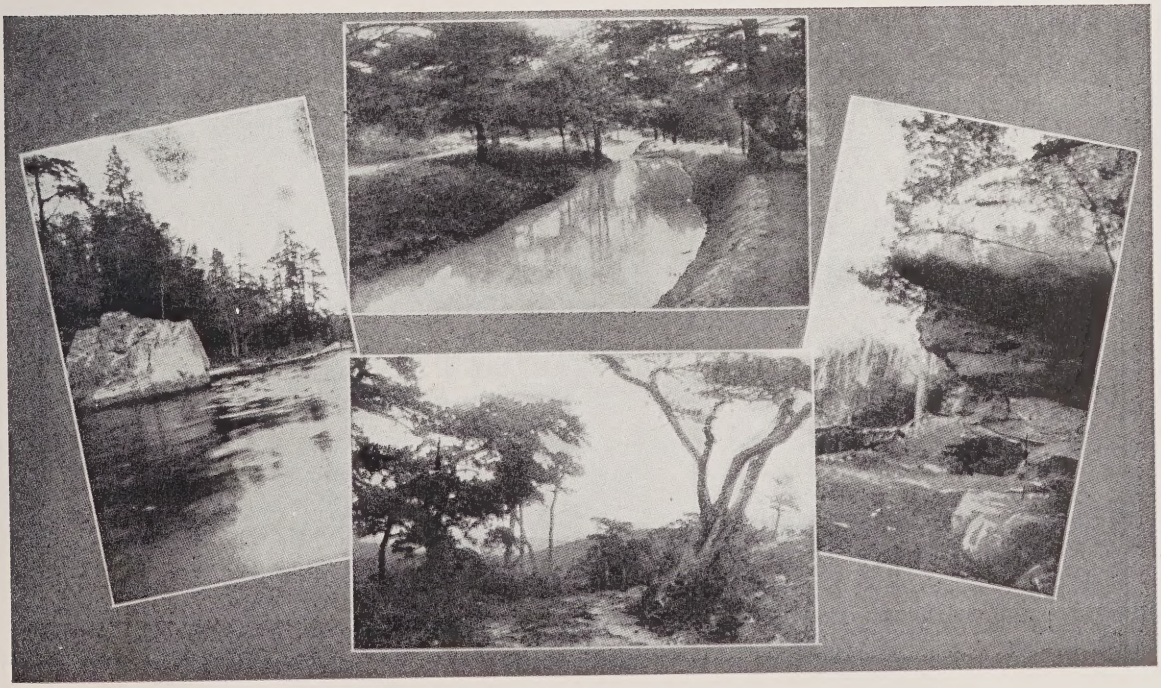
On the north and west sides of these mountains, even at low altitudes, the rigors of intense cold are experienced; but this section is sheltered. The same feature is repeated on a smaller scale in the immediate vicinity of Hendersonville. The Balsam Mountains, running from southwest to northeast, afford a second shelter to a large part of Henderson County, while Jump-Off Mountain, just west of Hendersonville, affords a third protection to the town itself.

With all these elevated land masses guarding it from the severity of winter, Hendersonville is situated on a comparatively level, but well-drained plateau, affording freedom from the fogs and dampness found among the steep-banked ravines of some other mountain resorts.

Hendersonville is the center of good roads development in Western North Carolina; and Henderson County has nearly three hundred miles of hard surfaced and fine sandclay roads radiating in every direction from the county seat, making all neighboring towns and surrounding country easily accessible by motor cars the year around.



MAY DAY SNAPSHOTS



IN OR NEAR HENDERSONVILLE

COURSE OF STUDY

STUDENTS are not classified according to any ironclad rule. The aim of the school is to teach thoroughly whatever is undertaken, and to make up whatever deficiencies may be found.

No girl is held back by class requirements. Students are often well advanced in some branches of study, while backward in others. Here they are given such studies as they are able to take, neither being retarded by their lack of preparation or ability in one respect, nor graded beyond their powers because they have made marked progress in another.

There are no entrance examinations. A student is tried in the class to which her former school experience seems to place her. After sufficient time is allowed to see whether, under the new conditions, she has been correctly graded, she is classed for the year. The majority of studies determines her class affiliation. There are no set times for examinations throughout the year. When, in the estimation of the teacher, a topic has been sufficiently studied, an examination or test is given, usually without previous notice. This method does away with the nervous strain of the regular examination weeks, and shortens the time spent on reviews. Quarterly reports are sent to parents, and the honor roll read every Monday, thus keeping a student informed as to her own class standing.

In the study of French and Spanish, the knowledge of the spoken language is emphasized. The present usefulness of an acquaintance with these languages is too obvious to need comment.

Individual work is emphasized. Time and attention are not spared in the effort to enable students to understand thoroughly the studies undertaken. No pupil may have more than five subjects in addition to music lessons, nor more than six without music.

Classes are held in the open air when possible, and students are encouraged to study out of doors.

COURSES LEADING TO DIPLOMA FROM FASSIFERN

COURSE A. COLLEGE ENTRANCE

Required Units

English	3	Algebra and Plane Geometry.
Mathematics	3	Through Senior English.
Latin	4	Through Virgil.
History	2	Through Senior History.
Total	12	

Electives, according to College selected, 3 or more units.

COURSE B. ENGLISH AND MODERN LANGUAGE

Required Units

English	3	Same as Course A.
Mathematics	3	Same as Course A.
French	4	Instead of Latin 4.
History	2	Through Senior History.

Electives—Four to be chosen, according to trend of course.

NOTE—Latin—No unit counted unless through Cæsar.
Mod. Language—Not counted unless as much as two years.
Bible Study compulsory for all resident students. If course is completed, one unit is counted.
Spelling and writing part of each course.
One hour each week devoted to Spoken English.
Course C—Freshman College Course.

DESCRIPTION OF COURSES

BIBLE

Preparatory—Simple Bible Stories; narration; memory work.

Freshman—Epic narratives of the Old Testament, from Genesis, Exodus, Numbers, Joshua, Judges, Ruth, First and Second Samuel, First and Second Kings, Daniel.

Sophomore—Memory work; Biblical Prose and Poetry.

Junior—Hebrew history, from Egyptian Period to Destruction of Jewish Commonwealth, A. D. 70.

Senior and College Freshman—Christian biography; life of Christ and life of St. Paul. Introduction to English Bible: "How the Bible and its separate books came to us, and how they have come down to the present."

Course recommended by Committee of Fifteen, composed of Bible instructors in American Colleges.

ENGLISH

Preparatory—Grammar; composition, oral and written; letter-writing, spelling. Reading and Study: Greek and Norse myths, House of the Seven Gables, Treasure Island, Stepping Stones to Literature, Dickens' Christmas Stories.

Freshman—Review of Grammar; composition, spelling. Reading and Study: Idylls of the King, Lady of the Lake, Ivanhoe, parts of the Odyssey and the Aeneid, David Copperfield, Silas Marner, Cranford.

Sophomore—Study of Rhetorical first principles, words and their proper use; letter-writing, weekly themes, oral composition, spelling. Reading and Study: Ancient Mariner, Merchant of Venice, Quentin Durward, Midsummer Night's Dream, De Coverley Papers, Kidnapped, Tale of Two Cities.

Junior—Rhetoric; themes, and longer compositions; abstract making, outlining, exposition; spelling. Reading and Study: Macbeth, Travels With a Donkey, Browning's Shorter Poems, L'Allegro and Il Penseroso, Pride and Prejudice, Life of Burns, Henry V, As You Like It.

Text Book on English Literature.

Senior—Review of Narration, description, exposition, and argument, with more extended study of each. Themes, class discussion, short story writing, debate; spelling. Reading and Study: Burke's Speech on Conciliation, Macaulay's Life of Johnson, Palgrave's Golden Treasury, Books II and IV, selected essays, Hamlet, Julius Cæsar, poetry of Lake Poets and of the Shelley-Keats group, four standard novels, and selections from Tennyson and Browning.

Text book on English Literature.

COURSES OPEN TO COLLEGE FRESHMAN

A.—Intensive composition course. First Semester.

Development of the Novel. Second Semester.

First Semester's work that of regular first year college composition. Analysis of selected prose models, parallel reading of standard works, daily themes (1st quarter), weekly themes (2nd quarter); personal conferences. A special study of the whole composition.

Second Semester's work traces development of the English novel from Defoe and Richardson to present time. Lectures, reading of representative novels, discussions, both oral and written, intensive reading in critical studies, such as Cunliffe, Cross, Dawson, Brownell.

B.—(Alternate with A.) Shakespeare.

The development of the drama of Shakespeare.

First Semester, the History Plays and the Comedies; second Semester, the Tragedies. Studied by means of lectures, readings and discussion. Reading of pre-Shakespearean drama, a miracle play, a morality play, and the Court Comedy of Johnson, included.

SPOKEN ENGLISH

Throughout the entire school course classes in Spoken English and Expression are given each week. Memorization, ex tempore talks, debates, and good literature interpreted are the means for correcting speech, giving poise and developing an appreciation for what is fine. This also develops whatever dramatic ability the student possesses. Frequent entertainments, dramatic and pageant, under expert training, enrich the life of the student body.

MATHEMATICS

Preparatory—Review and completion of Arithmetic.

Freshman—Elementary Algebra to Quadratic Equations.

All students must have completed arithmetic before taking Algebra I.

Sophomore—Algebra through Binominal Theorem.

Senior—Plane Geometry studied, five books, with special emphasis on original problems.

College Math.—Solid Geometry, and advanced Algebra.

Designed for pupils who have thoroughly mastered all preliminary work in Mathematics.

LATIN

Five Years' Course

Preparatory—Smith's Latin Lessons, pages 1 to 130.

Freshman—Review of Smith's Latin Lessons, and completion of same. Translation of easy passages from Cæsar.

Sophomore—Cæsar, Gallic and Civil Wars; Cornelius Nepos, Lives; Sight Translation; D'Ooge, Latin Prose Composition, Part I; Grammar, Allen and Greenough.

Junior—Cicero, Fourth Oration against Catiline, Oration for the Manilian Law, and De Senectute; Sallast, Catiline and Jugurthine War; D'Ooge Latin Prose Composition, Part II; Grammar, Allen and Greenough; Sight Translation.

Senior—Virgil, Aeneid: Books I and IV. Ovid, Metamorphoses: Book III, 1-137 (Cadmus); Book IIV, 55-166 (Pyramus and Thisbe) Book IV, 663-764 (Perseus and Andromeda); Book VIII, 183-235 (Dadaelus and Icarus); Book X 1-77 (Orpheus and Euridice); Book XI, 85-145 (Midas). D'Ooge's Latin Prose Composition, Part III; Sight Translation; Prosody.

(College entrance requirements).

N. B.—The amount equals Cæsar, Books I to IV; Cicero, six orations; Virgil, Aeneid, Books I to VI (inclusive). Students who have not entirely completed and reviewed Smith's Latin Lessons will be allowed to begin the reading of Cæsar, provided they take thorough review of Grammar at the same time.

Modern Languages

FRENCH

Freshman—Elementary grammar, pronunciation, dictation, reading (175 pages); conversation. Meras, Premier Livre, Le Second Livre, Petits Contes de France. Regular verbs completed; irregular verbs begun.

Sophomore—Grammar continued, written composition, pronunciation, dictation, reading (about 250 pages), conversation, themes on text. Frazer and Squair; French Prose Composition, Lavisse; Histoire de France, Le Chevalier de Maison Rouge, La Poudre aux Yeux, Le Gendre de M. Poirier.

Junior—Review of grammar; continued dictation, written composition and conversation based on texts. Carnahan's Review Gram-

mar begun. L'Abbe Constantin, La Mare au Diable, Contes Choisis, Mlle. de la Seigliere, Le Voyage de M. Perrichon.

Senior—Carnahan completed. Much time given to conversation and writing. Reading of French History, Le Petit Chose, Le fee des Greves, Les Oberles, Les Miserables, memorization of Poetry.

College A—French Classicism. General review of 17th and 18th Centuries, reading of classic plays, Moliere, Corneille, Racine, La Fontaine.

College B—The 19th Century, with study of the lyrics, dramas, and other work of the greatest authors of the century.

SPANISH

Spanish I—Hill and Ford's First Year Spanish text complete as far as the subjunctive, including some study of the subjunctive and a mastery of the regular and irregular verbs and of the simpler idioms. Later, Fortuna and Cuentos y Legendas read as texts and used as basis for oral work. Pronunciation stressed, and conversation insisted on. The "direct method" used.

Spanish II—Review of the First Year Book, and extensive reading of Spanish classics. Daily practice in oral Spanish and frequent exercises in commercial correspondence. Texts: Zaraguela, El Capitan, Veneno, and other classics.

SCIENCE

Preparatory—Physical Geography, with maps, atlases and field work.

Freshman—1st Semester: Physiology.

Study of the gross and microscopic structure of the human body. Careful study of functions of organs. Recitations, illustrations by chart dissections of organs, and use of compound microscope.

2d Semester: Botany.

Morphology, physiology, and ecology of plants, supplemented by laboratory and field work. Careful study of the flora of the surrounding country.

NOTE—Though grouped as 1st and 2nd Semester subjects, botany

is studied through October and November for fruition and April and May for germination and development, while physiology is studied from December to April.

Senior—Biology. Lectures and recitations covering the story of evolution of the race, the development of family life, and the principles of animal physiology. Individual laboratory work; stress laid upon accurate drawings and precise, expressive description.

College A—Psychology. Study of the states of consciousness, with special emphasis upon the practical application of the principles of psychology. Elementary experiments performed and recorded. Special topics in abnormal psychology presented.

HISTORY

English History—Outline study of the beginning and growth of the English Nation; special stress laid on the evolution of the Democratic spirit; the development of civil and religious liberty, particularly with its bearings on United States History; expansion of the British Empire; note books and outline maps. Text: Coman and Kendall.

Ancient and Medieval History—From the rise of Egypt and Babylonia to the coronation of Charlemagne in 800 A. D. This course comprises the outline study of civilization preparatory to and appreciative of the study of modern history; especial emphasis upon Greek and Roman History; supplementary reading, note books and maps; text: West's Early Progress.

Modern History—A study of the French Revolution and the changes in the map of Europe consequent upon the Napoleonic Wars; of the achievements of the German and Italian unity; of the growth of German Imperialism and the underlying causes of the World War; of the downfall of autocracy, the triumph of democracy and the resulting national readjustments; supplementary reading: West's Modern Progress.

American History—This course consists of a rapid survey of the periods of settlement; colonial days and the Revolution, followed by a more intensive study of the growth of our Republican form of Government, the leading events preceding and following the Civil

War and the World War. In line with the best historical methods of today, the economic factors are stressed, and movements and issues rather than narrative features are emphasized.

The latter part of the year is devoted to Civics, taught from the modern standpoint of citizenship. Current periodicals, such as the Literary Digest, are used throughout the year, one recitation a week, as a basis for the study of contemporary history and civics. Text: Beard and Beard; Ashley's Civics.

Modern History II—College course in history of recent and present times; an original historical essay required of each student. Robinson and Beard, The Development of Modern Europe, Vol. II, Seignobos; Hayes, and other reference works.

MUSIC

Piano—Upper Preparatory—Student must be able to play correctly the scales, C. G, D, A, and F, B flat, E flat, hands separate, in sixteenth notes, quarter note—80 M. M., the relative harmonic minors to the above scales and the common chord arpeggios to the same, hands separate, smoothly without metronome; exercises in wrist action and the different touches; a study equivalent to Duvernoym op. 120; or Burgmuller, op. 100.

Freshman—Student must be able to play all major scales, hands together, in sixteenth notes, quarter note—100 M. M., harmonic and melodic scales, hands separate, metronome 100; common chord arpeggios, major and minor, hands separate, metronome 72; six major scales in octaves, hands separate, smoothly, without metronome. A study equivalent to Czerny, op. 636; Bach, Little Preludes and Fugues; a third-grade piece.

Sophomore—Student must be able to play legato and staccato chords in eighth notes, quarter note—80 M. M., three scales in octaves, hands together in sixteenth notes, quarter note—66 M. M., an easy octave study; all harmonic and melodic minor scales, hands together, in sixteenth notes, quarter note—100 M. M.; common chord arpeggios and minor hands together, in sixteenth notes, quarter note, at 80 M. M.; arpeggios, chords on the seventh, hands separate in sixteenth notes quarter notes quarter note—92 M. M.; a study equivalent to Heller, op. 45; Bach Two-Part Inventions; advanced third-

grade or easy fourth-grade pieces. Second grade learned without assistance.

Junior—Student must play all major and minor scales, hands together in sixteenth notes, quarter note—116 M. M.; all minor and seventh chord arpeggios, hands together in sixteenth notes, quarter note—100 M. M.; one major and one minor scale in thirds, sixths, tenths, and contrary motion quarter note—100 M. M.; one scale in double thirds, one scale in double sixths, smoothly without metronome; six scales in octaves, hands together, 72 M. M.; Bach, French Suites, Cramer Etudes; octave etude; advanced fourth-grade pieces, modern and classical. Third-grade pieces learned without assistance.

Senior—six major scales and three minor scales (harmonic and melodic) in thirds, sixths, tenths and contrary motion, metronome 100 to a quarter note; arpeggios dominant and diminished sevenths, hands together, in sixteenth notes, metronome 116 to quarter notes; all major scales in double thirds, hands separate, smoothly without metronome; a major scales in octaves, hands together in sixteenth notes, quarter note—72 M. M.; and be abl eto play from memory a recital program of classical and modern numbers of advanced fourth-grade difficulty.

On the satisfactory completion of the Senior Course in technique, with the required amount of Theory and Academic Work, a certificate of Music is awarded.

HOME ECONOMICS

Domestic Science—Cooking I—Study of principles of cooking and composition of food. Preparation of simple dishes, such as cooking of vegetables, cereals, batters and soups, eggs, cheese, meats, and simple salads and desserts; setting of table and serving.

Cooking II—Advanced work in preparation of foods, canning, jelly making, fish, soups, pastry and breads, invalid's food, planning meals, preparation of luncheons and dinners.

Dieteetics—In connection with both courses there are given lectures and lessons on nutrition, food requirements for different ages and occupations, and digestive values of various foods, as well as directions concerning and practice in marketing and household management.

Domestic Art—Sewing—Aim of the course, to train the student in skilled use of her hands under the direction of well organized plans.

Course I—Simple and necessary stitches, seams, fells, hems, rolling and whipping, cutting and making a suit of underclothes.

Course II—Gathering, tucking, patching, darning, mitred corners, decorative stitches, button holes, etc. The making of one cotton or linen dress. Care and use of the machine.

Study and discussion of materials, their growth, manufacture, use, etc., and of the economics of selection of material throughout both courses.

A certificate is awarded on the completion of the full course.

VOICE

Preparatory—Foundation principles of breathing, tone production and enunciation. Sieber; 8 Measure Exercises; Easy Songs.

First Year—Development of technique; Elementary vocalises; Songs.

Second Year—Development of technique. Vocalises by Lamperti, Marchesi, songs and arias; orations; selections.

Third Year—Advanced technique; Vocalises; Classic interpretations.

Fourth Year—Completion of technique work sufficient for interpretation of opera and classic songs in English, French and Italian. Students to lead in oratorio work and to give recital for certificate.

VIOLIN

A four-year course in Violin instruction is given, as well as teaching of the Violincello, Mandolin and Guitar.

The Chorus Club, Glee Club, and double quartette are the organizations of the music department, in which general training is given. Student recitals are frequent, and occasional public recitals at certain times during the school year.

COURSES OFFERED

Class	English	Mathematics	Latin	Modern Language	Science	History	Electives
Preparatory I	English I	Arithmetic	Latin Gram. I	French I	Physical Geography	U. S. History	Music
Freshman II	English II	Algebra I	Latin Gram. II	French II	Physiology Botany	English History	Music Art
Sophomore III	English III	Algebra II	Caesar	French III		American History	Music Art Home Making Courses
Junior IV	English IV	Plane Geometry	Cicero	French IV		Modern History	Music Art Home Making Courses Typewriting
Senior V	English V		Vergil	French A		American History and Civics	Music Art Home Making Couses
College Freshman A	English A	Solid Geometry Advanced Algebra	Latin A	French B	Biology	Advanced Modern History	
College Sophomore B	English B		Latin B		Phsychology	Modern American History	

PHYSICAL TRAINING

FASSIFERN stands for the all-round development of its students. It recognizes that a well trained mind without a sound body is handicapped. So the most scientific and well balanced courses of gymnastic exercise, the best worked-out games and the most wholesome outings are planned for the girls, that they may grow strong in body as

RIDING CLUB

well as in mind. The teacher of this department has had several years in practical teaching since her graduation from one of the foremost Physical Culture schools of America.

ATHLETIC FIELD

Graded out of the hillside, at great expense, a fine, well equipped athletic field has been made. There are three terraces containing two tennis courts, tether-ball court, basket ball court, baseball diamond, jumping pit and running track. Overlooking this beautiful scene stands the "Senior Crow's Nest," sheltered from the sun and rain by the broad overhanging branches of the stately oak around which it is built.

HORSEBACK RIDING

No sport is more beneficial to girls than horseback riding. Fassifern owns its own horses and under the careful instruction of the Riding Master, girls are taught to manage and control their steed. These horses, being used during the summer at Camp Greystone, are well trained and safe. Beginners are taught to ride in a riding ring, and are prepared to meet any emergency before they are taken out on the beautiful bridle paths around the school.

CAMP GREYSTONE

One of the singular advantages enjoyed by girls attending Fassifern is that they have the privilege of many outings at Camp Greystone, just eight miles distant. This well known and thoroughly equipped camp is owned by the President and is used freely for the benefit of the Fassifern girls. The snap shots reproduced above show some of the many sports enjoyed by the girls at camp.

RECREATION

The walks around Fassifern are most interesting. Girls are taught to observe the many wonders of nature which can be seen by the trained eye. The May Day festival on the lawn is one of the most beautiful events of the year.

Students who care to, may dance with one another in the evening. On Saturday evenings, there is usually an entertainment of some kind, with plays and games by the students. The Dramatic Club gives plays for the entertainment of the school. There are guests invited for special occasions, such as the artists' and students' recitals, and lectures.

There is a good library, and every year books for reference and entertainment are added. Many of the best periodicals and several daily papers are taken for the students. The library is under the supervision of a librarian and student assistant. It is not desirable for students to bring reading matter other than that bearing upon their studies. If books are brought, they must be turned over to members of the faculty for inspection.

GROUPS OF FASSIFERN GIRLS, 1925

GENERAL INFORMATION

CONDUCT

Since the interest of all pupils must be considered, a girl who exercises a harmful influence upon her companions, or whose general demeanor shows that she has no intention of obeying the rules of the household, cannot be allowed to remain in the school.

RELIGIOUS TRAINING

School is opened and closed every day with prayers. At these services of worship the girls recite the Psalms and other Scriptures which they have memorized, join in singing and in prayer. It is hard to estimate the influence of this "Family Altar" in the lives of young girls. They may forget many things learned at school, but the influence of this simple yet beautiful worship will remain with them through life.

Sunday is the happiest and best day of the week. Every girl is expected to attend church service in the city, going to the church of her parents' choice. Where no preference is expressed, they go with the President and his family to the Presbyterian church. It is a day of leisure and rest, with time for writing home, for reading and meditation. In the afternoon, when the weather is good, the whole school is taken for a short walk through the woods, or to some nearby elevation where inspiring views break on the sight. Sunday evening the song leader teaches the girls the new hymns for the following week, and the day is concluded with a short and inspiring Sunday School service taught by members of the Faculty. The course if followed will give a girl a good grasp of sacred history and of the great doctrines of the Bible.

The students are organized into one society called the Young People's Service League, meeting twice a month in devotional service and contributing to various charitable and religious causes.

All students will be taught to memorize the Psalms and other Scripture selections, and hymns.

Special Instruction is given Episcopal students in the Catechism, Collects and Church History. Presbyterian students will be taught the Shorter Catechism and students of other churches will be given special instruction in the lines required by their communion.

Every teacher at Fassifern must declare her unhesitating accept-

ance of the fundamental tenets of the church to which she belongs. Fassifern stands for the old and established Faith of the Fathers, and will take no chance of wrecking the faith of any girl through hazy religious ideas or doubtful beliefs. Our desire is to return girls to their homes with strengthened convictions of God's love and a deep desire to be of service to their fellow men.

Each girl is encouraged to make a weekly offering to the church which she attends in Hendersonville, in order that she may feel a personal responsibility and learn the important lesson of giving systematically to the cause of Christ. All who make such contributions are furnished with individual offering envelopes by the church which she attends.

DRESS

Simplicity in dress is insisted upon at all times. During school hours all pupils must wear middy blouses and skirts, cotton or woolen according to season, or one-piece dresses, material as above. No special color or make is prescribed, but it is most important that students present a neat appearance when at work, as at other times. For this reason silk dresses or old afternoon dresses are forbidden. White dresses may be worn in the afternoon, but not during working hours at any season. Silk sweaters, silk stockings, and shoes with high heels are not permitted during school hours. White or wash dresses may not be worn after November 1, until permission is given in the spring. For winter wear, a student must have the following: For church and street, a coat suit or its equivalent; suitable hat and gloves; for school, two wool dresses of serviceable color; a heavy coat, hat, and gloves for everyday use; high shoes, or Oxfords with thick soles and low heels, worn with woolen stockings. Low-necked evening dresses are not allowed in the school. There is no time to wear them and no room to keep them. Simple afternoon costumes are required as a change from the working dress. All students are expected to wear simple white dresses at Commencement and at all public entertainments given by the school. Dressmaking should be attended to at home, as there is neither time nor opportunity for it while at school. Jewels of value *must not* be brought to the school.

VISITORS AND ABSENCES

Parents are earnestly requested to see that their children are on hand promptly at the opening of school, and after the holiday absence.

Pupils are not allowed to go home with one another during the school term. The reasons are obvious. Heads of schools may know reasons why these visits are very undesirable, and yet find it embarrassing to decline to grant the privilege. Girls are not allowed to visit anyone in town with whom the President is not acquainted, *nor are they permitted to spend the night in Hendersonville, away from the school,* except in charge of their own mothers.

Students who wish to spend the day in Asheville on a shopping or pleasure excursion must be accompanied by a member of the Faculty and must present a written request for the privilege from a parent, accompanied by the necessary money to cover expenses, unless it is on deposit for the purpose.

LETTERS, TELEGRAMS, AND EXPRESS PARCELS

Letters and all mail must pass through the hands of one of the Faculty.

All telegrams, and messages sent to students, are read by the President before delivery. Pupils do not go to the telephone unless called by a parent, and not during school hours.

All express charges must be *prepaid.*

No chafing dishes are allowed in rooms, and no electric appliances of any description.

BOXES

Boxes of eatables may not be received, *nor brought* by students. All schools have the same trouble with cases of illness following the reception of boxes. The food furnished by the school is the best the market affords, and those who have charge of the health of the girls are sorely hampered by the injudicious and promiscuous sending of eatables from outside. Fruit and candy in reasonable quantities may be received, but *nothing else.* No exception is made in the case of birthdays and holidays, nor for any particular student. Eatables other than those mentioned will be returned immediately to the senders. Parents and friends will kindly not make this disagreeable task necessary.

SPENDING MONEY

Pocket money for students must be put in charge of the Secretary, who will issue it weekly.

Maximum for Seniors and College students	$1.50 weekly
Maximum for Juniors	1.25 weekly
Maximum for Sophomores	1.00 weekly
Maximum for Freshmen	.75 weekly

(The above is in addition to the amount student wishes to contribute to her church).

It is suggested that a small amount be allowed in addition, for stamps and writing paper, or that these be furnished. The school will furnish school stationery and charge to account, but not letter paper and stamps. Students may not keep money in their rooms. *No student may have a charge account at any store in town.*

LIST OF ARTICLES REQUIRED

Bible, umbrella, overshoes, dressing wrapper, two laundry bags, hot-water bag, gymnastic suit, *black* tennis shoes, all toilet articles, a small cup, a teaspoon, two pairs of blankets, three pairs of sheets, and two white spreads for *single* bed, three pillow cases for pillows of medium size, eight towels, three bath towels, eight table napkins, napkin ring, and workbag or basket, one quilted mattress protector. Each girl should have an exact list of all she brings. All articles must be marked with name tapes. Nothing will be sent to laundry until so marked. One outfit for the bed must be sent parcel post a week before the opening day so that the bed may be ready on arrival of student. Direct to the President, not the student. Have student's name on outside of parcel, and list of articles inside.

Forbidden—Sleeveless and low-neck dresses.

Every room is equipped with all necessary furniture, rugs and white muslin curtrains. Students may not bring rugs or draperies. Only such pictures as may be hung from molding may be brought. Every girl has her own bed and bureau, and almost every room has two closets.

GENERAL EXPENSES FOR THE YEAR, $700.00

Board, room, heat, light, chorus singing, use of infirmary and service of nurse (except in case of protracted illness, or contagion when a special nurse will be employed), tuition in English branches and one or two languages, Library fee, Physical Training and Gymnastics	$700.00
Laundry, two dozen pieces in addition to bed linen	45.00

Extras—If Taken

Piano Lessons	100.00
Vocal Lessons	90.00
Violin Lessons	90.00
Orchestra	15.00
Theory	10.00
Use of Piano for Practice, one hour daily	10.00
Harmony, in class, with History of Music	15.00
Harmony, Individual	40.00
Art, Course I	60.00
Art, Course II	75.00
Domestic Art (Sewing), two hours per week	35.00
Domestic Science (Cooking), two hours per week	50.00
Diploma	5.00
Certficate	2.50
Riding Lessons and Horse Hire for ten lessons (Students may take one or two lessons per week).	25.00

Damage to rooms or furniture will be replaced at the expense of the pupil.

Books and stationery are furnished at dealers' prices and charged on the bill.

A deduction of $25.00 is made on the whole bill when two or more boarding pupils are entered from the same family.

THE BROAD VERANDAS ARE USED FREELY BY STUDENTS

A deposit of $25.00 is required of all pupils, new or old, at the time of filing application, as a guaranty for holding the place. The right is reserved to vacate the place of any pupil whose bill is not settled within a month after its presentation.

No pupil whose bills for the previous year remain unsettled, will be entered for a new term; she may not receive a diploma, a certificate of admission to another school, nor any medal of honor.

Terms of payment: $350.00 by September 21, 1925. $350.00, February 2, 1926. Bills for extras and incidentals, at the end of second and fourth quarters. The deposit of $25.00, entrance fee, is credited on book and stationery account. Six per cent. interest will be charged on all deferred payments.

ENTERTAINMENTS, 1925

Oct. 6—Ball Masque, in honor of new girls.
Oct. 7—Fassifern's eighteenth birthday.
Oct. 18—Musical Recital.
Oct. 31—Housewarming for Seniors. Halloe'en Party.
Nov. 7—Bacon Bat, on Laurel Park Heights.
Nov. 8—Fassifern Circus.
Nov. 10—Music Recital.
Nov. 22—Basket Ball game with Tryon.
Dec. 4—Book Tea.
Dec. 12—Basket Ball game with Hendersonville.
Dec. 14—Christmas Pagent, by Service League.
Dec. 18—Christmas Cantata, Glee Club and Chorus.
Dec. 20—Plays by the Dramatic Club.
Dec. 21—Christmas Tree.
Jan. 14—Paul Whitman's Orchestra, in Asheville.
Jan. 21—Freshman Tea Party.
Feb. 17—Athletic Wedding.
Feb. 12—Faculty's reception for Dr. and Mrs. Sevier.
Feb. 13—Valentine Party.
Feb. 14—Denis-Shawn Dancers, in Asheville.
Feb. 21—Sophomore Party.
Mar. 5—Misha Elman, Violinist, in Asheville.
Mar. 9—Laurie Merill, Soprano, Fassifern.
Mar. 27—Mrs. Fiske in The Rivals, in Asheville.
Mar. 28—Expression Recital.
April 4—French Play.
April 17—Aeolean Choir of Asheville, at Fassifern.
April 18—Senior Play.
April 25—Greystone Day.
May 2—May Day, Crowning of the Queen.
May 2—Shakespearean Play, by Fassifern Students.
May 4—Dr. Fredrick H. Koch, Shakespearean Lecture.
May 6—Dr. Clarence S. McLellan, lecture on Bill Nye.
May 9—Soph.-Senior Hay Ride.
May 15—Fresh.-Senior Outing, a night on Cæsar's Head.
May 23—Junior-Senior Banquet at Greystone.
May 29—Dramatic Club Play.
May 30—Class Day Exercises.
May 30—Annual Music Recital.
May 31—Baccalaureate Sermon.
June 1—Alumnae Luncheon and Meeting.
June 1—Graduating Exercises, Address by Hon A. M. Scales, Greensboro, N. C.

STUDENTS, 1924-1925

Alston Frances ---------- Florida
Anderson, Ray ---------- N. Carolina
Apple, Gwendolyn ---------- N. Carolina
Archibald, Helen ---------- Florida
Arrington, Katherine ---------- N. Carolina
Balle, Jeanette ---------- N. Carolina
Belk, John Elizabeth ---------- N. Carolina
Bell, Cecelia ---------- N. Carolina
Biggs, Cornelia ---------- N. Carolina
Braswell, Emily ---------- N. Carolina
Braswell, Lillian ---------- N. Carolina
Bunn, Jamison ---------- N. Carolina
Cannon, Nancy Lee ---------- N. Carolina
Carland, Dorcas ---------- N. Carolina
Coxe, Eliza ---------- N. Carolina
Dermid, Helen ---------- N. Carolina
Donoho, May ---------- N. Carolina
Eberhardt, Harriet ---------- N. Carolina
Ewbank, Hazel ---------- N. Carolina
Ewbank, Mary ---------- N. Carolina
Ewbank, Virginia ---------- N. Carolina
Ewbank, Winona ---------- N. Carolina
Farnum, Ellen ---------- Pennsylvania
Freeze, Carter ---------- N. Carolina
Gardner, Eileen ---------- S. Carolina
Gardner, Ernestine ---------- S. Carolina
Greene, Marian ---------- Florida
Grimes, Helen ---------- N. Carolina
Hagood, Helen ---------- S. Carolina
Hambright, Annie Love ---------- N. Carolina
Hannock, Jannice ---------- Florida
Harllee, Eleanor ---------- N. Carolina
Harriss, Alice ---------- N. Carolina
Harris, Eva ---------- N. Carolina
Hasbrouck, Margaret ---------- N. Carolina
Hawkins, Leona ---------- N. Carolina
Heyward, Sarah ---------- S. Carolna
Holt, Margaret ---------- N. Carolina
Howe, Jennie ---------- N. Carolina
Howe, Louise ---------- N. Carolina
Hudgins, Mary Ella ---------- N. Carolina
Hudgins, Sarah ---------- N. Carolina
Kash, Lena ---------- Kentucky
Kimbly, Sarah Ray ---------- Kentucky
Lambeth, Rose ---------- N. Carolina
Lassiter, Dorothy ---------- N. Carolina
Lassiter, Elizabeth ---------- N. Carolina
Lattimore, Louise ---------- N. Carolina
Lummus, Sarah ---------- N. Carolina
Lyne, Alice ---------- Florida
Martin, Louis ---------- Missouri
Moore, Margaret ---------- Georgia
Morrow, Helen ---------- N. Carolina
Myers, Barbara ---------- N. Carolina
Parker, Martha ---------- N. Carolina
Pickett, Nancy ---------- N. Carolina
Porter, Margaret ---------- Georgia
Quinlan, Martha ---------- N. Carolina
Reading, Martha ---------- N. Carolina
Reynolds, Frances ---------- N. Carolina
Robinson, Sarah ---------- N. Carolina
Rozzelle, Ruth ---------- N. Carolina
Sargent, Emily ---------- N. Carolina
Sargent, Martha ---------- N. Carolina
Scales, Frances ---------- N. Carolina
Shuey, Louise ---------- Georgia
Simons, Monica ---------- N. Carolina
Smith, Caroline ---------- N. Carolina
Smith, Louise ---------- S. Carolina
Smyth, Julia ---------- S. Carolina
Solomon, Dorothy ---------- Georgia
Taber, Louisa ---------- S. Carolina
Tate, Mary Clara ---------- N. Carolina
Tate, Mabel ---------- N. Carolina
Thornton, Celest ---------- Cuba
Waddell, Ella Mary ---------- S. Carolina
Watts, Ruth ---------- N. Carolina
Weeks, Miriam ---------- N. Carolina
Whitley, Virginia ---------- N. Carolina
White, Anne ---------- N. Carolina
Williams, Edwina ---------- N. Carolina
Williams, Elizabeth ---------- N. Carolina
Williamson, Eleanor ---------- N. Carolina
Wilson, Isabel ---------- Georgia
Wimberly, Frances ---------- N. Carolina

GRADUATES, 1925

Emily May Sargent
First Honor

Martha Turner Parker
Second Honor

COURSE A
College Preparatory

Emily Hammond Braswell
Lillian Duval Braswell
Mary Jameson Bunn
Nancy Ross Pickett
Miriam Taylor Weeks
Isabel Wilson
Frances Whitfield Wimberley

COURSE B
English and Modern Language

Cecelia Capehart Bell
Dorcas Love Carland
Eliza Potter Coxe
Margaret Elizabeth Holt
Martha Turner Parker
Emily May Sargent
Frances Taylor Scales
Mary Clara Tate
Elizabeth Williams
Eleanor Virginia Williamson

CERTIFICATE STUDENTS
ACADEMIC STUDIES

Annie Love Hambright
Rose Dorsett Lambeth
Martha Louise Lattimore
Louise Holston Martin
Margaret Lowry Porter
Anne Wilson White
Edwina McNeil Williams

DOMESTIC SCIENCE CERTIFICATE

Emma Lyne
Barbara Myers
Margaret Lowry Porter

DOMESTIC ART CERTIFICATE

Helen Morrow
Emma Lyne
Ruth Watts

ART CERTIFICATE

Elizabeth Williams

HONORS AND AWARDS

The Hawkins Medal, given by Mr. A. H. Hawkins, for general Excellence. Awarded to Miss Frances Taylor Scales.

The Kirk Medal, given by Dr. W. R. Kirk, for Excellence in Art. Awarded to Miss Elizabeth Williams.

The Packard Medal, given by Mrs. Sallie Lou Packard Shuford, for Excellence in Bible Study. Awarded to Miss Martha Reading.

The Bible Prize, given by Dr. Sevier. Awarded to Miss Frances Taylor Scales.

The Fleetwood-Westfeldt Medal, given by Miss Jennie Westfeldt for the Best Monitor in Cameron Hall. Awarded to Miss May Donahoe.

The Bland Medal, given by Mr. C. F. Bland, for Excellence in Music. Awarded to Miss Emily Sargent.

The Poetry Prize, given by Miss Ophelia Stone. Awarded to Misses Bunn, Porter and Wilson.

Athletic Cups and Trophies, 1925

Basket Ball Cup, won by Senior Class.

Class Honor, Jean Wittington Cup, won by Senior Class.

Best All Round Cup, won by Jameson Bunn.

Tennis Cup, won by Eliza Coxe.

Hiking Cup, won by Emily Braswell.

Merminod Cup, Baseball, won by Senior Class.

FASSIFERN SCHOOL

1925-1926

Application for Admission—New Students

I hereby request that a place be reserved for my_____ for the school year beginning September 22, 1925, and I enclose my check for twenty-five dollars, entrance fee, to be accredited on the bill for books, stationery, etc., but forfeited if the pupil is withdrawn.

I promise to conform to the regulations of the school, and agree, if this application is accepted, that my_____shall be punctual in attendance.

In enrolling my_____for the whole school year, I promise to pay for the tuition, board, etc., of entire year, according to the published terms and regulations.

Signed _____

Business address _____

Home address _____

Full name of candidate_____

Date of last birthday, and age thereat_____

Financial references (two) _____

_____

Social references (two) _____

_____

Name of School last attended_____

_____

Church attended _____

Name of pastor _____

_____

Name of family physician_____

Course A, B, College_____

Piano? _____

Singing Lessons? _____

Violin Lessons? _____

Art? _____

Domestic Science? _____

Domestic Art? _____

Riding? _____

_____

EASTERN SCHOOL

1925-1926

Application for Admission—New Students

I hereby request that a place be reserved for my _____ for the school year beginning September 22, 1925, and I enclose my check for twenty-five dollars, entrance fee, to be accredited on the bill for books, stationery, etc., but forfeited if the pupil is withdrawn.

I promise to conform to the regulations of the school, and agree, if this application is accepted, that my _____ shall be punctual in attendance.

In enrolling my _____ for the whole school year, I promise to pay for the tuition, board, etc., of extra year, according to the published terms and regulations.

Signed _____

Business address _____

Home address _____

Full name of candidate _____

Date of last birthday, and age thereat _____

Financial references (two) _____

_____

Social references (two) _____

_____

Name of School last attended _____

_____

Church attended _____

Name of pastor _____

_____

Name of family physician _____

Course A. B. College _____

Piano? _____

Singing Lessons? _____

Violin Lessons? _____

Art? _____

Domestic Science? _____

Domestic Art? _____

Riding? _____

_____

Fassifern
School for Girls
1926